

Born in 1986, Pierre Genisson belongs to the new generation of talented French woodwind players.

A prize winner at the Nielsen International Competition, he won the first prize and audience prize at the prestigious Jacques Lancelot International Clarinet competition in Tokyo. Following this success, he records his first CD « Made in France » who just won several awards in the classical music world such as Diapason d'or and FFFF by Télérama Magazine .

He begins his musical studies in Marseille, before entering the prestigious « Paris Conservatoire » in 2005, to study with Michel Arrignon. There, he is awarded the first prize with honors in Clarinet and Chamber music. Then, he followed the « Artist diploma program » with Yehuda Gilad at the University of Southern California in Los Angeles.

Pierre was the principal clarinet of the « Orchestre de Bretagne », one of France's leading orchestra. He plays with his orchestra in many renowned International festivals, as « Les folles journées in Nantes », the « Berlioz Festival », the Reims Festival, the Aix en Provence festival, the Dinard festival, the Madrid festival, the Clarinet Festival in Austin Texas, the « Encuentro festival » in Santander, Evian Festival, Mozart Festival in Würzburg, Colmar, Menton...

He is a regularly invited as guest principal with most of the European orchestras, and plays under conductors such as Yannick Nezet-Seguin, Emmanuel Krivine, Lionel Bringuier, Olari Elts, Krzysztof Urbanski, Doreck Ang, Sacha Goetzl, Krzysztof Penderecki, Charles Dutoit.

A chamber music enthusiast, he plays with Thierry Escaich, Franck Braley, Marielle Nordmann, the Metropolitan Opera house's principals, David Bismuth, François Chaplin, Delphine Haidan, Nicolas Dautricourt, François Dumont, Florent Boffard, Juliette Hurel Wolfram Christ, le Trio Elégiaque, Claire Désert, the Voce Quartet, Hermes Quartet, Adrien Boisseau...

As a soloist, he plays with the Deutsches Symphonie Orchester Berlin, the Tokyo Philharmonic, the Odense Symphony, the Trondheim Symphony, the Orchestre de Bretagne, Orchestre de la Nouvelle Europe, l'orchestre Royal Philharmonique de Liège. In venues such as, Suntury Hall of Tokyo, Salle Gaveau, Auditorium of Radio France, Theatre National de Bretagne Odense Konzerthus, Paris Cité de la Musique, Liege Philharmonie, Yokozuka art center...

In 2011, he makes his Berlin debut, playing the Debussy Rhapsodie and Bruch's Double Concert at the Berlin Philharmonie.

His second recording will include Mozart and Weber Quintet with the string quartet of the soloist of the Metropolitan opera in NYC (Aparté/Harmonia Mundi , first Half 2017). Pierre Génisson will create (world premiere) next year the concerto written by the French composer Eric Tanguy with the Royal Philharmonic orchestra of Liège.

Genisson is a Buffet Crampon Artist and plays « Tradition » clarinets